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The developing of regressive and matriarchal structures in opposition to a patriarchal and authoritative society in 'The Cement Garden' by Ian McEwan

By Anonym

Grin Verlag Jan 2010, 2010. Taschenbuch. Book Condition: Neu. 212x145x15 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,7, Humboldt-University of Berlin (Anglistik), course: Ian McEwan, language: English, abstract: Ian McEwan's The Cement Garden (1978) deals with the children Jack, Julie, Sue and Tom, who after the death of both their parents, slowly develop a microcosm. It shows signs of a matriarchal society and also creates independent authorities. In the following I will analyse the way in which McEwan transports this political novel and in doing so I will put a focus on the kultur- und zivilisationskritischen Aspekte, who earn the main respect of the novel. By the establishing of matriarchal structures on an individual and also societal level, the children find a way of rediscovering the possibilities of interpersonal communication and by experiencing erotic sensuality, a relationship not only to the outer but also to the inner nature can be newly built, and by this they free themselves of limiting conventions temporarily, nevertheless, the excitement felt at the beginning won't be of long duration. McEwan already topicalises the sexuelle - sich-gewahr werden, den erotischen Lustgewinn und die problematische psychische...



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