



## Gatsby, Gath, and Gault: The Influence of the Entailed Hat on the Great Gatsby (Paperback)

By David W Meredith

AUTHORHOUSE, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Precis of Gatsby, GATH, and Gault On his return in 1924 from an extended stay in France, Scott Fitzgerald was exhausted both physically and creatively. His friend John Biggs, Jr., with whom he had collaborated on writing projects at Princeton, came to his aid. Not only did he find the Fitzgeralds a stately old Delaware mansion to lease, but he helped to direct Fitzgerald's imagination towards a new project. His recovery was rapid. By the middle of the year, Fitzgerald was well into the book that was published early in 1925 as *The Great Gatsby*. Meanwhile, Biggs was working on a novel of his own that was published in 1926 as *Demigods*. Different from each other though they might seem, these two novels are significantly alike in certain basic respects. In both books, the protagonist is shown resisting the pressures of fate that threaten him with living a life of mediocrity. Fitzgerald's Jimmy Gatz and Biggs's John Gault seek an adult identity appropriate to their own self-image and ambitions. For better or worse, these characters both attempt to create their...

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