



Ghosts of New Orleans: v. 2: Plays by Rosary Hartel O Neill (Paperback)

By Rosary Hartel O Neill

Trafford Publishing, Canada, 2008. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Both anthologies are about New Orleans: the past and the present. This author has grown up in this city, and there is a certain timelessness about it - the past definitely influences the present. All the plays are permeated with the sensuousness, decadence and bewilderment of brave and driven people living in chaos, confusion, extreme pleasure and delight. I hope you get a taste of this rich jambalaya of life as you experience these plays. Volume Two contains historical plays, mostly Victorian, with characters driven by stratified society and tradition. Knowledge of New Orleans history made me want to adapt Uncle Vanya. I loved the play but felt its details were too Russian. I took the bones of Vanya and put it on a plantation called Waverly, the last sugarcane plantation in Louisiana, and called my play Uncle Victor. That play won a number of awards and hooked me on historical drama. I also researched Edgar Degas visit to New Orleans in 1872 and wrote a nine-cast show, so struck was I by all Degas relatives who had lived with him in 1872....



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Reviews

A fresh e-book with a brand new standpoint. Sure, it is play, nevertheless an interesting and amazing literature. Its been printed in an extremely straightforward way and it is just soon after i finished reading this pdf where in fact modified me, change the way in my opinion.

-- **Deondre Hackett**

It in one of the best book. Better then never, though i am quite late in start reading this one. You wont feel monotony at at any moment of the time (that's what catalogues are for regarding in the event you check with me).

-- **Dr. Kristin Dickens**